

# HIROKO TSUCHIMOTO

thinker\_maker\_facilitator



## UPCOMING PROJECTS

2023

[biannual art route] Kunst & Zwalm curated by Loes Jacobs (Nadine) and Chris Rotsaert (Manoeuvre)  
(26-27 August, 2-3, 9-10 September)

[residency] Artist residency with Mona Hedayati at Cité internationale des arts, Paris, France (3 July-28 August)

[project] SHARE EVERYTHING vol.3, festival/project co-organized with Kitev, Oberhausen, Germany (June)



## PERFORMANCES/EVENTS/EXHIBITIONS

2022

[project] SHARE EVERYTHING vol.1, festival/process-based project co-organized with Kitev, Oberhausen, DE

[duo exhibition] OF PLANTS and GHOSTS: duo exhibition with Nils Ekman at Galleri NOS, Stockholm, SE

[performance/project] WATCH YOUR STEP, MIND THE GAP at Fylkingen & höjden studios, Stockholm, SE: co-organized with Maipelo Gabang

[performance] EN RÖTLES K.R.O.P.P at Mikaelsparken, Uppsala, SE: organized by SU-EN Butoh Company

2021

[performance] NEGOTIATED MANNERS inauguration ceremony at Jönköping University, Jönköping, SE: organized by Public Art Agency Sweden

[group exhibition] THE OTHERS Art Fair in Turin, IT: organized by IntraGalactic arts collective

[event] TO PUT THE CAT ON THE TABLE at Morpho, Antwerp, BE: organized by St Lucas School of Arts Antwerp

[group exhibition] Research Exhibition at Showroom/Sint Lucas School of Arts Antwerp, BE: as a part of NAIVELY RADICAL Research Week organized by Sint Lucas Antwerpen Research Group

[group exhibition] PAO Festival 2021: REFLECTING THE PAST at ROM for kunst og arkitektur and Atelier Nord, Oslo, NO

[group exhibition] Bag Factory 30 years: SO FAR, THE FUTURE at FADA Gallery, University of Johannesburg, Johannesburg, ZA: organized by Bag Factory Artists' Studios

[group exhibition] X:7 at perfocraZe International Artist Residency, Kumasi, GH

2020

[event] MITT BUSSTORG at Östersund bus station, Östersund, SE: Public Art Agency Sweden's initiative LOCAL ART PROJECTS: organized by IntraGalactic arts collective

2019

[performance/exhibition] Duo performance and exhibition with Hans Christian van Nijkerk at Gallery Club, Podgorica, ME: Organized by Centar Savremene Umjetnosti (The Contemporary Art Centre of Montenegro)

[solo exhibition] THE SPACE OF YOUR FIELD OF AFFECTION at Tiny Office Art, Stockholm, SE: organized by Suzi Erşahin

[group exhibition] LAGOS Biennial 2019, Lagos, NG

[performance] NONSTOP performance festival at ID:I Galleri, Stockholm, SE: curated by Mercedes Šturm-Lie

[solo exhibition] NEGOTIATED MANNERS at Verkstad konsthall, Norrköping, SE

[performance/talk] VÅLDET EKOLOGI / RANTAN EKOLOGIJE / ECOLOGY OF VIOLENCE at Östersund bus station, Östersund, SE: Public Art Agency Sweden's initiative LOCAL ART PROJECTS: organized by IntraGalactic arts collective

[group exhibition] KONST-TID at Edsåsdalen, Åre, SE: Organized by IntraGalactic arts collective

[performance] PERFORMANCEFESTIVAL at Gylleboverket, Simrishamn, SE

[performance] AGGRESSIVE GESTURES -part2 at Werkhalle, Union Gewerbehof, Dortmund, DE: co-organized with Marie Gavois

[event] H a l f f l o o r at Fylkingen, Stockholm, SE: organized by Skog, Kentros, Gavois

[performance] Dhaka Live Art Biennale (D'LAB 2019): duo performance with Hans Christian van Nijkerk \_at Edge Gallery, Dhaka, BD

\_at Curzon Hall in the University of Dhaka, Dhaka, BD

2018

[performance] DON'T TALK, JUST ACT. DON'T SAY, JUST SHOW. DON'T PROMISE, JUST PROVE: duo performance with Hans Christian van Nijkerk at Small Projects, Tromsø, NO

[performance] SILENCE (SOUND) at Fylkingen, Stockholm, SE: organized by KAI-EN and Kajsa Sandström

[performance] AGGRESSIVE GESTURES at 3:e Våningen, Gothenburg, SE: exchange project with Fylkingen & 3:e Våningen, co-organized with Marie Gavois

[performance] RAVY Biennale 2018 in Yaoundé, CMR

[performance] PERFECT HAPPINESS at Oude Markt, Enschede, NL: organized by ARE -Artist Residencies Enschede

[performance] ELEPHANT IN THE ROOM at Bag Factory Artists' Studios, Johannesburg, ZA

[performance] DO NOT FEEL LIKE THAT. DO NOT FEEL! at Victoria Yards, Johannesburg, ZA: organized by Bag Factory Artists' Studios

[performance] 2222 at Fylkingen, Stockholm, SE: co-organized with Magnús Logi Kristinsson, Jan-Egil Finne, Liv Kristin Holmberg

[performance] Open studio: duo performance with Hans Christian van Nijkerk at Nida Art Colony, Nida, LT

[performance] DINNER PARTY!: duo performance with Hans Christian van Nijkerk at Nida Art Colony, Nida, LT

2017

[performance] LISTENING TO THE BLUES BUT NEVER REALLY FEELING IT at Fylkingen, Stockholm, SE: co-organized with Sara Sheikhi

[performance] THE PLEASURE OF YOUR COMPANY IS REQUESTED: duo performance with Hans Christian van Nijkerk at Landmark, Bergen, NO: organized by BLOKK

[performance] NEW PERFORMANCE TURKU FESTIVAL 2017 at Tehdas Theatre, Turku, FI: organized by New Performance Turku

[performance] HULLABALOO festival club at Kåren, Turku, FI: organized by New Performance Turku

[event] THE PROMISE/THE ROAMING INSTITUTE: FEET IN THE SANDS IN TIME at Index -The Swedish Contemporary Art Foundation, Stockholm, SE: collaboration with Louise Stiernström

[performance/event] BETWEEN SKY & SEA international performance event at Lofoten, NO: organized by Terese Longva & Rita Marhaug (Performance Art Bergen)

[performance] SPRING CLEAN! performance weekend at Marabouparken, Stockholm, SE

[performance] PALS Handshake 3-day performance event at Galleri 54, Gothenburg, SE: organized by PALS & Galleri 54

[performance] DISCOMFORT: Duo performance with Hans Christian van Nijkerk at Fylkingen, Stockholm, SE: co-production with NKF, Nordic Art Association & Fylkingen

## 2016

[performance] TO VISIT, RESEARCH AND TRACE: HOW TO REPRESENT INVISIBLE SPACES at Fylkingen, Stockholm, SE: co-organized with Malin Pettersson Öberg and Valentina Sansone

[performance] FUTU MUHU 2016 at Kuressaare Raegallery Culture Centre Hall, Kuressaare, EE: organized by MUHU A.I.Residency

[performance] BACK TO CHAOS Printmaking IN Festival: organized by Non Grata & Grafikas kamera  
\_at The Riga Art Space, Riga, LV  
\_at Pärnu Town Gallery, Pärnu, EE

[performance] TAGEN PÅ BAR GÄRNING at Slipvillan, Stockholm, SE: organized by Osäkerhetsprincipen

[performance] Art Festival MOMENT at Strandgatan 20, Åland, FI: organized by Åland Action Art

[performance] URBAN STORIES: PECH I PRÓŻNIA, spotkanie performance at Świąty arcin/Gwarna, Poznań, PL: Organized by Marta Bosowska/Performance Art Studio University Art Poznan

[performance] PERFONAUCI-REZYDENCJE vol.1 at PERFEX, Poznań, PL: organized by Galeria Raczej

[performance] uNder\_jOrden sTockholm at Stockholm subway-red line between Östermalmstorg and Slussen, Stockholm, SE: organized by Gustaf Broms

## 2015

[performance] TONIGHT 4.12.2015 at HIAP Gallery Augusta, Helsinki, FI: organized by TONIGHT

[performance] Performance at Grilliska huset, Stockholm, SE: organized by Stockholm County Council (Kulturförvaltningen)

[performance] PAO Festival 2015 at Atelier Nord/ANX, Oslo, NO: organized by Performance Art Oslo

[performance] Performance at Technobothnia: organized by Platform in collaboration with Vaasa Museum of Labour and VAMK: University of Applied Sciences

[performance] PAB OPEN 2015 at Gamle Bergen Kretsfengsel, Bergen, NO: organized by Performance Art Bergen

[performance] Performance at Almedalen 2015 at S:t Hansskolan, Visby, SE: part of the seminar "Konstens och kulturens påverkansmöjlighet" arranged by Folkkampanjen mot Kärnkraft-Kärnvapen, Kvinnor för Fred

[performance] RE FORMAT Vilnius 2015 Performance Festival at Gallery Kalnas, Vilnius, LT: organized by Bite Vilnius

[performance] uNder\_jOrden sTockholm at T-central, Stockholm, SE: organized by Gustaf Broms

[performance] Performance at Center Serde, Aizpute, LV: performance series CO - (LAB) / SERDE: collaboration and collectivity led by Jasmin Schaitl and William "Bilwa" Costa

[performance] Duo performance with Leif Holmstrand at Uppsala Art Museum, Uppsala, SE: as a part of the exhibition "Translation Theme Park - Japanese Contemporary Art" curated by Leif Holmstrand

## 2014

[performance] IN THE BETWEEN THE LEGS OF STRANGENESS at Mira-house in Vaasa, FI: organized by Platform in cooperation with Fylkingen

[performance/event] SITUATIONS OF KEKKO at Konsthall C, Stockholm, SE: co-organized with Malin Pettersson Öberg

[performance] KUNSKAP & FRAMTID at Swedish Exhibition & Congress Centre in Gothenburg, SE: commissioned by Göteborgs Konstskola

[performance] Performance at PERFEX, Poznań, PL: organized by Galeria Raczej

[performance] NORDIC TRACKS "COMFORT ZONE" at Katlamaja, Pärnu, EE: organized by Non Grata

[performance] ... THEY OPERATE FROM A CERTAIN POSITION at Fylkingen, Stockholm, SE: curated by Gavois/Germain

[performance] PERFO! at Tehdassaaren Luova Keskus, Nokia, FI: organized by T.E.H.D.A.S

[performance] MANIFESTA SPÅR at Walla Scen, Stockholm, SE: performance program at the exhibition by Lea Ahmed Jussilainen & Victoria Brännström

[performance] DIVERSE UNIVERSE Performance Festival 2014: organized by Non Grata

\_Sofia Underground Performance Art Festival 2014, Sofia, BGR

\_at Inex Gallery, Belgrade, RS

\_at Mamü Gallery, Budapest, HU

\_at Alytus Art School, Alytus, LT

\_at Kaunas Picture Gallery, Kaunas, LT

\_at Club Chomsky, Riga, LV

\_at Pärnu Art Museum, Pärnu, EE

[performance] Performance at Radio Skanstull, Stockholm, SE: program of Gallery Detroit

[performance] Performance at New North Studio, Rovaniemi, FI: curated by Lys-Ange LeBlanc

[performance/group exhibition] FAIRLY NORTH at Arktikum Science Museum, Rovaniemi, FI: Japanese/Scandinavian group exhibition curated by Koji Tada

## 2013

[performance] Performance at Moselstrasse 45, Frankfurt, DE: curated by Klöfkorn/Lehmann

[performance] Performance event at Verkligheten, Umeå, SE

[performance] !ALIVE!: Organized by Non Grata

\_at Gray Space, Kingston, US

\_at Grace Exhibition Space, New York, US

[performance] NORRTÄLJE BLUES & ROCK FESTIVAL 2014: organized by Roslagens Initiative för Kultur

[event] FESTIVAL:DISPLAY 2013 at Weld, Stockholm, SE: curated by Marie Fahlin & Rebecca Chentinell/Koreografiska Konstitutet

[performance] DIVERSE UNIVERSE Performance Festival 2013: organized by Non Grata

\_at Gallery Detroit Stockholm, Stockholm, SE

\_at Amagertorv, Copenhagen, DK

\_Hausmania Festival at Hausmania Culture House, Oslo, NO

\_at Stifelsen 3,14, Bergen, NO

\_Perf13 at Radiostation/Sculpturepark & Viikkarin Kyläjuhlista, Pori, FI

\_at Tikkutehdas, Tampere, FI

\_at Sorbus Gallery, Helsinki, FI

\_at Pärnu Endla Theatre, Pärnu, EE

\_at Tartu Artist House, Tartu, EE

\_at Tallinn Art Hall, Tallinn, EE

[event] K.R.O.P.P at Uppsala Konsert & Kongress, Uppsala, SE: curated by SU-EN

[performance] FAKE FINNS WANNABE SWEDES at Galeria Augusta, Helsinki, FI: organized by Fake Finn Festival & PALS International Performance Festival

[performance] (IN THE) COMPANY OF STRANGERS, No°1 at Gallery Detroit Stockholm, Stockholm, SE: curated by Gavois/Germain

[performance] FAKE FINNS WANNABE SWEDES: organized by Fake Finn Festival & PALS International Performance Festival

\_at Fylkingen, Stockholm, SE

\_at SUPERMARKET art fair, Stockholm, SE

2012

[performance] DIMANCHE ROUGE #20 at Culture Factory Polymer, Tallinn, EE: organized by Dimanche Rouge

[group exhibition] HEMLIKT at Designgalleriet, Stockholm, SE: curated by Saga Axberg Svensson & Elin Lundquist

[performance] NORRTÄLJE KONSTFÖRENING Art Week Program at Gustaf II Adolfs park, Norrtälje, SE: organized by Norrtälje Konsthall

[performance] NAVINKI International Performance Festival at Museum of Contemporary Art, Minsk, BY

[film screening] BUTOH FESTIVAL DUBLIN at The Back Loft, Dublin, IE

[duo exhibition] SOMEWHERE - NOT HERE: duo exhibition with Malin Pettersson Öberg at D&Department Project Sapporo by 3KG, Sapporo, JP

[performance] DIVERSE UNIVERSE Performance Festival 2012: organized by Non Grata

\_at Stiftelsen 3,14, Bergen, NO

\_Dimanche Rouge #16 at Maison de l'Architecture, Paris, FR

\_Dimanche Rouge at Bellastock, Paris, FR

[performance] PALS International Performance Art Festival at Fylkingen, Stockholm, SE

[solo exhibition] SWIMMING WITH MY CLOTHES ON at Lilla K, Norrtälje Public Library, Norrtälje, SE: organized by Norrtälje Konsthall

2011

[performance] THAT'S OK at Galleri Mejan, Stockholm, SE: project at Royal Institute of Art led by Denis Romanovski

[performance] NO BUDGET PERFORMANCE: A STOCKHOLM ODYSSEY at Fylkingen, Stockholm, SE: curated by Denis Romanovski & Erik Wijkström

[performance] FLUXEE KLUBIT at Tehdas Teatteri, Turku, FI: curated by Aapo Korkea-aho & Leena Kela

[performance] NO BUDGET PERFORMANCE: A STOCKHOLM ODYSSEY at Parabola Festival, Tensta Träff, Stockholm, SE: curated by Denis Romanovski & Erik Wijkström

[film screening] 4th VIDEOHOLICA International Video Festival at Varna Puppet Theatre, Varna, BGR: organized by Videoholica Association

[group exhibition] HOW TO OWN A CORNER at Shin Kong Mitsukoshi, Kaohsiung Zuoying, TW: commissioned by Jimmy S.P.A

[group exhibition] SITE SENSITIVE ACTS at Galleri Mejan, Stockholm, SE: group exhibition with Malin Pettersson Öberg, Gomfilm, Sofia Törnblad, Vygandas Simbelis

[performance] DIVERSE UNIVERSE Performance Festival 2011 at Platform, Stockholm, SE: organized by Non Grata

[performance] PERF11 Performance Festival at Gallery 3h +k, Pori, FI: organized by T.E.H.D.A.S

[performance] SEKTEN at Slakhuset, Stockholm, SE: student project at Royal Institute of Art & Konstfack

[performance] NO BUDGET PERFORMANCE: A STOCKHOLM ODYSSEY at Mindepartementet, Stockholm, SE: curated by Denis Romanovski & Erik Wijkström

[performance] CABBAGE MUSIC FOR BENGT AF KLINTBERG at Arclights Studio, Stockholm, SE: curated by Louise Lindvall

[performance] NO BUDGET PERFORMANCE: A STOCKHOLM ODYSSEY at SUPERMARKET art fair, Stockholm, SE: curated by Denis Romanovski & Erik Wijkström

2010

[group exhibition] HOW TO OWN A CORNER at Huashan 1914, Creative Park, Taipei, TW: commissioned by Jimmy S.P.A

[performance] SEEING WHITE HORSES at Skulpturverkstaden, Royal Institute of Art, Stockholm, SE: project at Royal Institute of Art led by Denis Romanovski

[event] KANGEN - REUNITED WITH NATURE at Fivepoints Arthouse, San Francisco, US: co-organized with Aoi Yamaguchi & Mika Yanagihara

[film screening] 4th International Video Festival at Gallery Velenje, Velenje, SI

[performance] FRICTION International Performance Art Festival at Västgötaspången, Uppsala, SE  
[group exhibition] PENTECOST at Sofia Church, Stockholm, SE: curated by Per Hasselberg  
[group exhibition] Degree Exhibition 2010 at Konstfack, Stockholm, SE  
[event] ASIAN BODY AND BEYOND at Moderna Dansteatern, Stockholm, SE: curated by SU-EN  
[group exhibition] SUBVERSIVE HANDICRAFTS – TABOO IN OUR CULTURAL FABRIC at Modra hisa gallery, Ljubljana, SI: Organized by Artevida  
[event] CHISEKI - TRACE OF NATURE at 310 Lounge, New York, US: co-organized by Aoi Yamaguchi & Tokio Kuniyoshi  
[group exhibition] Stockholm Furniture Fair FEEL ME, FILL ME, FEED ME at Stockholmsmässan, Stockholm, SE: Konstfack student project

2009

[event] KÖPSTOPP –ett sätt att kliva ur ekorrhjulet? at Sigtunastiftelsens bibliotek, Sigtuna, SE  
[duo exhibition] VECTOR at Galleri Konstfack, Stockholm, SE: duo exhibition with Mafune Gonjo  
[group exhibition] GRÖNT MODE at So Stockholm, Stockholm, SE: hosted by Taiwan Textile Federation in cooperation with Stockholm Style.se  
[group exhibition] STOCKHOLMS MODEVANDRING at Stationhuset, Stockholm, SE: organized by Fashionplay  
[event] OSC09 at Färgfabriken, Stockholm, SE: festival focusing on electronic music & art  
[group exhibition] HUMAN REALITY at Form/Design Center, Malmö, SE: Konstfack textile student exhibition  
[group exhibition] YODEX 28th International Young Designers' Exhibition at World Trade Center, Taipei, TW: organized by Stockholm Style.se  
[group exhibition] COLORLESS SPECTRUM at Space Gallery, San Francisco, US: organized by Surreality In Reality

2008

[duo exhibition] Exhibition at Bruno Gallerian, Stockholm, SE: duo exhibition with Simon Key Bertman  
[solo exhibition] THE DAWN at Gallery Monma ANNEX, Sapporo, JP  
[group exhibition] Graduation Works Exhibition at AXIS Gallery, Tokyo, JP

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## EDUCATION

2020-2021

St Lucas School of Arts Antwerp, Belgium  
(Advanced Master program: 60 ECTS, MA)

2010-2011

Royal Institute of Art (Kungl. Konsthögskolan), Stockholm, Sweden  
(Guest Student program: 60 ECTS)

2008-2010

Konstfack University College of Arts, Crafts, and Design, Stockholm, Sweden  
(Textile in the Expanded Field: 120 ECTS, MFA)

2004-2008

Musashino Art University, Tokyo, Japan  
(Industrial, Interior, and Craft Design /Textile, BA)

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## OTHER EDUCATION

2022

Individual Project Work 1— More-Than-Human Realms and Art, the summer course at HDK-Valand Academy of Art and Design at the University of Gothenburg, Sweden (15 ECTS)

2020

Transnational Practices: Diversity in the Globalized World, the master's level course at Stockholm University, Sweden (Department of Ethnology, History of Religions and Gender Studies: 7.5 ECTS)

2016-2017

Modernist Legacies and Construction of Whiteness, the postgraduate course at Royal Institute of Art, Stockholm, Sweden (15 ECTS)

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## RESIDENCIES

2022

\_Manoeuvre, Ghent, Belgium (4-17 April, 23-30 October)

2021

\_Morpho, Antwerp, Belgium (4-8 October)

\_perfocraZe International Artist Residency, Kumasi, Ghana (1-31 March)

2018

\_The Market Theatre Laboratory in Johannesburg, South Africa (5-12 October)

\_ARE -Artist Residencies Enschede in Enschede, Netherlands (3 May-30 June)

\_IASPIS residency: Bag Factory Artists Studios in Johannesburg, South Africa (2 March-30 April)

\_Nida Art Colony with Hans Christian van Nijkerk in Nida, Lithuania (2-31 January)

2017

\_c.off residency with Hans Christian van Nijkerk in Stockholm, Sweden (22-23 July)

\_Dorland Mountain Arts Colony in Temecula, CA, USA (16-30 April)

\_Nafasi Art Space in Dar es Salaam, Tanzania (2-10 April)

\_Warm Heart Art Tanzania in Arusha, Tanzania (26 March-2 April)

2016

\_MUHU A.I.Residency in Nõmmküla, Estonia (19 July - 20 August)

\_Galeria Raczej in Poznań, Poland (7-14 May)

\_Warm Heart Art Tanzania in Arusha, Tanzania (3-17 February)

2015

\_Platform in Vaasa, Finland (30 September - 31 October)

2014

\_Galeria Raczej in Poznań, Poland (1-31 October)

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## FELLOWSHIP

2023

\_IASPIS/The Swedish Arts Grants Committee - international cultural exchange grant (Paris, FR)

2022

\_IASPIS/The Swedish Arts Grants Committee - international cultural exchange grant (Ghent, BE)

\_Helge Ax:son Johnson Foundation - travel grant (Japan)

\_The Swedish Arts Grants Committee - two-year working grant

2021

\_IASPIS/The Swedish Arts Grants Committee - international cultural exchange grant (Leiden, NL)

2020

\_Helge Ax:son Johnson Foundation - travel grant (Kumasi, GH)

\_IASPIS/The Swedish Arts Grants Committee - international cultural exchange grant (Kumasi, GH)

\_Stockholms stad/City of Stockholm - studio support 2020-2022

\_IASPIS/The Swedish Arts Grants Committee - international cultural exchange grant (Johannesburg, ZA)

2019

\_IASPIS/The Swedish Arts Grants Committee - international cultural exchange grant (international collaborative project/Botswana)

\_IASPIS/The Swedish Arts Grants Committee - international cultural exchange grant (Lagos, NG)

\_Stockholms stad/City of Stockholm - kulturstöd/cultural support (THE GATHERING PROJECT)

\_IASPIS/The Swedish Arts Grants Committee - travel grant (Gaborone, BW)

2018

\_IASPIS/The Swedish Arts Grants Committee - international cultural exchange grant (Dhaka, BD)

\_IASPIS/The Swedish Arts Grants Committee - international cultural exchange grant (Johannesburg, ZA)

\_IASPIS studio grant in Johannesburg, South Africa (Bag Factory Artists Studios)

2017

\_IASPIS/The Swedish Arts Grants Committee - international cultural exchange grant (Nida, LT)

\_Nordic Culture Point - mobility funding grant (Bergen, NO)

2016

\_The Swedish Arts Grants Committee - two-year working grant

\_IASPIS/The Swedish Arts Grants Committee - international cultural exchange grant (Nõmmküla, EE)

\_Nordic Culture Point - mobility funding grant (Nõmmküla, EE)

2015

\_Helge Ax:son Johnson Foundation - travel grant (Tanzania, Japan)

\_Nordic Culture Point - mobility funding grant (Vilnius, LT)

\_IASPIS/The Swedish Arts Grants Committee - international cultural exchange grant (international collaborative project/Poland)

2014

\_IASPIS/The Swedish Arts Grants Committee - international cultural exchange grant (Poznan, PL)

\_IASPIS/The Swedish Arts Grants Committee - international cultural exchange grant (international collaborative project)

2013

\_Nordic Culture Point - mobility funding grant (Rovaniemi, FI)

\_IASPIS/The Swedish Arts Grants Committee - international cultural exchange grant (Rovaniemi, FI)

\_The Swedish Arts Grants Committee - one-year working grant

\_IASPIS/The Swedish Arts Grants Committee - international cultural exchange grant (New York, US)

\_IASPIS/The Swedish Arts Grants Committee - international cultural exchange grant (Estonia, Finland, Norway, Denmark)

2011

\_Fredrika-Bremer-Association - study grant

2010



\_Ulla Fröberg-Cramér Foundation - degree scholarship from Konstfack

2009

\_Ulla Fröberg-Cramér Foundation - project scholarship from Konstfack

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## COLLECTION

\_Public Art Agency Sweden (Statens konstråd)

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## TEACHING/WORKSHOPS

2022

\_Workshop (BECOMING STREAMS) at Manoeuvre (Nieuw Ghent & Rabot), Ghent, BE

\_Workshop LEARNING TO BECOME WITH with Mallika Ålander and Anna Gäfvert at Dialogical Space/Konstfack Degree Exhibition, Stockholm, SE: Organized by CuratorLab

2019

\_Performance workshop CONVERSATION LABORATORY at Verkstad konsthall, Norrköping, SE:  
Collaboration with Östergötlands museum

2018

\_Performance workshop CONVERSATION LABORATORY at The Market Theatre Laboratory, Johannesburg, ZA

\_Performance workshop COLLECTIVE EMOTIONS & PERFORMATIVITY at Stichting Beien: Organized by Forum Theater Enschede, NL

\_Performance workshop COLLECTIVE EMOTIONS & PERFORMATIVITY at The Market Theatre Laboratory, Johannesburg, ZA

\_Performance workshop COLLECTIVE EMOTIONS & PERFORMATIVITY at Bag Factory Artists Studios, Johannesburg, ZA

2017

\_Performance workshop DISCOMFORT with Hans Christian van Nijkerk at Gamle Bergen, NO: Organized by BLOKK

\_Performance workshop EMOTIONAL MANAGEMENT with Sonia Hedstrand at Keio University, Tokyo, JP: Organized by Department of Sociology conducted by prof. Masayuki Okahara

\_Performance workshop TILLSAMMANS? with Sonia Hedstrand at Moderna Museet, Stockholm, SE: Organized by Museum Museum

\_Performance workshop SITUATIONAL FEELING with Sonia Hedstrand at Valand Academy, Gothenburg, SE

\_Performance workshop SITUATIONAL FEELING with Sonia Hedstrand at Österlenskolan, Simrishamn, SE

\_Performance workshop PROBLEM(S) x PERFORMANCE at Nafasi Art Space, Dar es Salaam, TZ

\_Performance workshop DISCOMFORT with Hans Christian van Nijkerk at Fylkingen, Stockholm, SE: Co-production with NKF, Nordic Art Association & Fylkingen

2014

\_Performance workshop "PERFORMANCE ART & STORYTELLING" at Adam Mickiewicz University, Poznań, PL

\_Performance workshop at Alytus Art School, Alytus, LT

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## OTHER ACTIVITIES

\_Member of FYLKINGEN - New Music and Intermedia Art since 2013 (2015-2018: board member/treasurer, 2019: nominating committee member, 2023-: production group)

\_Member of IntraGalactic arts collective since 2022

\_Member of SLÄKTET, an organization that runs a studio space HÖJDEN STUDIOS in Östberga, Stockholm since 2019 (2019: board member/treasurer)

\_Organizer of PALS - Performance Art Links (2014-2018)

2023

\_Illustrator for SKOGENS ÖGON: dance performance by KAI-EN Butoh Company

2022

\_Illustrator for *THE HANDBOOK OF GLOBAL POLITICS IN THE 22<sup>nd</sup> CENTURY* edited by Laura Horn, Ayşem Mert, and Franziska Müller: Palgrave Studies in International Relations

\_Performance with the artwork BE MINE by Annika Vilhelmson for FIVE TENDER DAYS at Weld, Stockholm, SE

2021

\_Participant at UNDER THE PAVING STONES, THE SOIL!, an online course in Permaculture, Art and Social Change: Facilitated by Alfred Decker, commissioned by Temporary Gallery in Cologne, DE

2019

\_Participant at COLLECTIVELY, a workshop curated by Grégory Castéra, commissioned by IASPIS in Stockholm, SE

2018

\_Co-host with Marie Gavois for THIRD MOVEMENT (Gun Lund) // NR4 – SERIEN OFF THE WALL (Olof Persson and David Sabel) at Fylkingen in Stockholm: Exchange project with Fylkingen & 3:e våningen

\_[PALS] HISTORY WILL BE KIND TO ME, AS I INTEND TO PERFORM IT @PALS at Fylkingen, Stockholm, SE, a collaboration project with New Performance Turku, Performance Art Bergen, SAVVY Contemporary, and RAVY Biennale

\_[PALS] Closing Party at 13festivalen, Konstspidemin, Gothenburg, SE

2017

\_Project assistant for LIFE IN 2.5 DIMENSIONS: project by Sonia Hedstrand) in Tokyo, JP

\_[PALS] PALS SPEED DATING at SUPERMARKET, Stockholm, SE

\_Artist talk with Hans Christian van Nijkerk at NKF, Nordic Art Association, Stockholm, SE

\_Co-organizer for MODERNIST LEGACIES AND CONSTRUCTIONS OF WHITENESS symposium at Kungl.Konsthögskolan (Royal Institute of Art), Stockholm, SE

2016

\_Project assistant for LIFE IN 2.5 DIMENSIONS (Project by Sonia Hedstrand) in Tokyo, JP

\_[PALS] HEJ HEJ PALS!, a three-day performance festival at Fylkingen, Stockholm, SE

\_Curator for Fylkingen exhibition booth at SUPERMARKET Art Fair, Stockholm, SE, together with Marie Gavois and Geraldine Hudson

\_Artist talk and presentation at Nafasi Art Space, Dar es Salaam, TZ

2015

\_Organizer for a Japanese book circle together with Malin Pettersson Öberg at Slakthusateljéerna, Stockholm, SE

\_Writer for web magazine PARTNER, JP

\_[PALS] PALS PLAY TAG!, an international cultural exchange project at Fylkingen, Stockholm, SE

\_Guest artist at Co (lab) / Serde: collaboration & collectivity led by Jasmin Schaitl and William "Bilwa" Costa in Aizpute, LV

\_Lecture at Sapporo Odori University / 8% åtta project, Sapporo, JP  
\_Participant at PERFORMANCE AS SCULPTURE: ECSTASY OF THINGS, a workshop run by Benjamin Valenza in Stockholm, SE

2014

\_Participant at STAGING NORDIC TABLE 2024, a workshop hosted by New Nordic Food II in Stockholm, SE  
\_Artist talk at University of Arts in Poznań, Poznań, PL  
\_Organizer for DIVERSE UNIVERSE Performance Festival 2014 at Gallery Detroit Stockholm, Stockholm, SE  
-Scenographic installation for IT PULSE (project by Mirko Guido) in Stockholm, SE

2013

\_Organizer for DIVERSE UNIVERSE Performance Festival 2013 at Gallery Detroit Stockholm, Stockholm, SE  
\_Artist talk SALONAIR at stopmotion.jp, JP

2012

\_Lecture at Sapporo Odori University, Sapporo, JP

2009

\_Product offering to Visavis in Taipei, TW

2008

\_Workshop DAICHI-WO-KAZAROU at Hokusen Gallery Ivory, Sapporo, JP



## **PRESS**

2019

\_Pobjeda - newspaper (14/12) (ME)  
\_Sleek - magazine (8/11) (DE)  
\_Norrköpings Tidningar - newspaper (12/10) (SE)  
\_Volym -online news (1/10) (SE)  
\_Östersunds-Posten - newspaper (15/4) (SE)  
\_Creative Feel - magazine (2/2019) (ZA)

2018

\_Repères - newspaper (1/8) (CMR)  
\_CRTV (Cameroon Radio Television) - TV (28/7) (CMR)

2016

\_Maaleht - newspaper (15/9) (EE)  
\_Saarte Hääl - newspaper (24/8) (EE)  
\_Meie Maa - newspaper (22/8) (EE)  
\_Meie Maa - newspaper (19/8) (EE)

2015

\_Billedkunst Magasin - magazine (7/2015) (NO)  
\_Berlin Art Link - online news (26/11) (DE)  
\_Pohjalainen - newspaper (28/10) (FI)  
\_Vasabladet - newspaper (27/10) (FI)  
\_Kulturkoftan Studentradion 98,9 -radio (14/4) (SE)

2014

- \_Łazarz.pl - online news (26/10) (PL)
- \_Meno Propaganda - online news (31/3) (LT)
- \_Helilaine - online news (25/3) (EE)
- \_Meno Propaganda - online news (23/3) (LT)
- \_ERR (Estonian Public Broadcasting) - TV (21/3) (EE)
- \_Pärnu Postimees - online news (21/3) (EE)
- \_Lapin Kansa - newspaper (28/1) (FI)

2013

- \_Expressen - online news (14/6) (SE)
- \_Danstidningen - magazine (2/2013) (SE)

2012

- \_Наша Ніва - online news (6/9) (BY)
- \_Euroradio - online news (3/9) (BY)
- \_Konstpunkt - magazine (1/2012) (SE)

2011

- \_Satakunnan Kansa - newspaper (22/5) (FI)

2010

- \_Taiwan Today - online news (22/12) (TW)
- \_SF-Weekly - online news (19/11) (US)
- \_Cacao Magazine - magazine (1st issue) (SE, TW, CHN)
- \_Upsala Nya Tidning - newspaper (14/6) (SE)
- \_Upsala Nya Tidning - newspaper (10/6) (SE)
- \_Dagens Nyheter - newspaper (17/5) (SE)

2009

- \_Svenska Dagbladet - newspaper (10/10) (SE)



## WRITING/PUBLICATIONS/CATALOGS

2022

- \_JUXTAPOSING CRAFT, exhibition catalog of Östasiatiska museet in Stockholm, curated by Rebecca Ahlstedt and Anna Senno (SE)
- \_TYPP: IT ASTONISHES ME WHEN I HEAR YOU SAY LOVE, research journal edited by Kim Gorus, Marnie Slater, Petra Brabandt: St Lucas School of Arts Antwerp / KdG (BE)

2020

- \_ART, LIFE, SOCIOLOGY — EMPOWERMENT AND ART-BASED RESEARCH, sociology textbook edited by Okahara Masayuki: Koyo Shobo, ISBN 978-477-103-378-8 (JP)

2019

- \_NIDA ART COLONY. ON LINES & RITUALS, art project catalog edited by Vytautas Michelkevičius: Nida Art Colony, ISBN 978-609-447-325-8 (LT)
- \_BETWEEN SKY & SEA V: TOURIST, art project catalog edited by Terese Longva and Rita Marhaug: Performance Art Bergen, ISBN 978-829-999-916-8 (NO)

2013

- \_FLUXEE PERFORMANCE DECADE, anniversary catalog edited by Aapo Korkeaoja and Hannah Yoken: Fluxee (FI)

-*T.E.H.D.A.S*, anniversary catalog (FI)

2012

\_DIVERSE UNIVERSE Nomadic Performance Tour 2012, (EE)

\_BUTOH FESTIVAL DUBLIN, festival documentation catalog (IE)

\_SU-EN BUTOH COMPANY 1992-2012, anniversary catalog (SE)

2011

\_FRICTION International Performance Art Festival, festival documentation catalog (SE)

2010

\_SUBVERSIVE HANDICRAFTS - TABOOS IN OUR CULTURAL FABRIC, exhibition catalog (SI)